FLIGHT OF ICARUS

イカルスの飛翔

by A.SMITH & P.DICKINSON

F#m
sun. Year Wo Now the
Coda 1. D F#m
E on G#
A
1.
A
B
2.
C# on E
eyes seem so glazed As he flies on the wings of a dream. Now he ash - es his grave
knows his fa - ther be - trayed Now his wings turn to ash - es to
D.S. 1. al Coda
10
Coda 2. E E
A E F#m
A E
sun.
8va
D.S. 2. al Coda

E A E F#m

F F#m E on G# A B A

F#m E on G# A B C#m E

Yeah

Coda 3
G
F#m
E
D
E
F#m
sun. On your way, like an ea-gle, Fly touch the sun. On your
way like an ea - gle Fly
H
F#m
E on G#
A
B
A
F#m
E on G#
A
B
A
8va
12
4.

I
F#m
E on G#
A
B
J
rit.
Fly as high as the sun.
Ah
A E F#m
13

STILL LIFE

悪夢への招待

by D.MURRAY & S.HARRIS

G
B
Am
F
Am
G
8va

C
G
Am
F
G
Take a look in the pool and what do you see
8va
mute
Am
F
G
Am
In the dark depths there face - s beck - on-ing me
Can't you see them it's
20
F
G
Am
F
G
plain for all to see
They were there oh I know you don't be-lieve me.

F
G
F
C
draws me there I don't know what to do.
them at the bot - tom of the pool.
Oh they drain my strength a - way
Now I feel they are so near
Oh we'll drown to - ge - - ther
Oh they're ask - ing me to stay.
I be - gin to see them clear
It will be for - e - - ver.
N.C.
Night - mares
Night - mares
Night - mares
spirits calling me
com - ing all the time
for - e - ver call - ing me
Night - mares
Night - mares
Night - mares
to
they won't leave me be.
Will give me peace of mind.
22

G

Domit3 C Domit3 Eomit3 F | Am G Am G Am N.C. | Domit3 C Domit3 Eomit3 F

Am G Am G Am N.C. | H Am

F | G | I Domit3

2X

Domit 3
24
J
Eomit 3
8va

E omit 3

8va

arm down

K
Am
F
G
Now it's cl - ear and I know what I have to do
I must take you down
there to look at them too
Hand in hand then we'll jump right in - to the pool
Can't you see not just me they want you too.
Coda
N.C.
Now we rest in peace.
26
D.S.

QUEST FOR FIRE

クエスト・フォー・ファイア

by S.HARRIS

30

Em
D
C
Em
wolves they lowled in - to the night As they fought a vi - cious an - gry bat - the to
fought the cannibal tribes and beasts In the search to find a - no - ther fi - re To re -
C
B
D
Bm Am G Am
save the power of warmth and light. Drawn by Quest for fire They
gain the power of light and heat. Drawn by Quest for fire They
G F#m C Em B
Bm Am G A
search-ed all through the land Drawn by Quest for fire Dis -
search ed a - cross the land Drawn by Quest for fire Dis -

G F#m C D Em

-co - ve - ry of man.

And they

-co - ve - ry of man.

1. 2. Em

E Em D Em

F Em G on C D Em G on C

1. D Em

4.

2.
D
Em
G
Am
F
G
Am
Am
F
G
Am
Am
F
G
Am
Am
F
G
Am
H
Em
C
D
Em
Em
C
D
Em
Em
C
8va
8va
8va
T
A
B

INVADERS

侵略者

by S.HARRIS

C D Em C

-ed and the e - vi - dence of war has be-gun Many Nor-dic fight - ing men their swords
-fires and al - ert the o - ther men from In-land Warning must be giv - en there is not
-ces clash as wound - ed fight - ers fall to the ground Severed limbs and fa - tal wound - ings bloody

D Em C D

and shields (all) gleam in the sun Call to arms de - fend your - selves get ready to stand and fight
enough men here for a stand The Vi-kings are too ma - ny much too pow - er - ful to take
corp - ses lay all a-round The smell of death and burn - ing flesh the bat - tle wea - ry fight

Em C D

for your lives Judge-ment day has come a - round so be pre - pared don't run stand your
on our own We must have re - in - force - ments we can - not fight this bat - tle a -
to the end The Sax-ons have been o - ver - po - wered vic - tims of the migh - ty Nor -

D N.C.
E
B
G#
A
ground
- lone
- semen
They're com - ing in from the sea
They're com - ing o - ver the hill
You'd bet - ter scat - ter and run the
they've come the e - ne - my
they've come to at - tack
battle's lost and not won
be - neath the blaz - ing sun
they're com - ing in for the kill
you'd bet - ter get away
the bat - tle has to be won
there's no turn - ing back
to fight a - no - ther day
In -
In -
In -
F
E♭
A♭
N.C.
- va - ders
- va - ders
- va - ders
Pil - lag - ing
Fight - ing
Rap - ing
In - va - ders
In - va - ders
In - va - ders
Ma -
T
A
B
42

E♭ A♭ N.C. to ⊕ 1. G Em

Loot - ing
-raud - ing
Plunder - ing

1x only 8va

2. H Aomit3 G Aomit3 C D Aomit3 G

Aomit3 C D I Aomit3 G Aomit3

C
D
Aomit3
G
Aomit3
C
D
J
N.C.
C
N.C.
Gomit3
8va
Picking Harm.
N.C.
K
C

N.C.
Gamit 3
8va
N.C.
L
Em
45
Coda
D.S.
N.C.
M
Em
C
D
Em
C
Em
D
Em
3X Repeat

RUN TO THE HILLS

誇り高き戦い

by S.HARRIS

D
co - wards at - tack
- troy - ing the old
D
G
Run to the hills
F
C
run for your lives
G
Run to the hills
F
C
run

G

1. 2.

for ____ your ____ live - s Sol - ________

8va

E

Em G C N.C.

Em G C N.C.

Em
G
C
N.C.
arm.
8va
F
G
Yeah
54

Ah ah ah Yeah

H

G

Run to the hills

F

C

run for your lives

G

Run to the

F
1.
C
hills
run
for
your
G
lives
Run
2.
rit.
C
Bm
run
for
your
56
G
lives

GANGLAND

暗黒の街(ギャング・ランド)

by A.SMITH & C.BURR

Eomit3 D Eomit3 G DonF# D AonC# D AonC#D Eomit3 D
run - ning to-day may - be tomor-row you'll be saved You pray for the day
on - ly your re-flec - tion still you trem - ble in your bones How long can you
con - tract to keep and it's survice with a smile Mur - der for
Eomit3 G DonF# D Eomit3 D Eomit3 D Eomit3 G
light to save you for a while You won - der if your child - ren will face
hide ? How long till they come A rat in a trap but you've got
ven - geance or mur - der for gain Death on the streets or a bracked
62
DonF# Bomit3
to Φ 1.※2
D Domit3 Comit3 Domit3 Aomit3
the killer's smile Dead men tell no tales
to survive
out jail
T
A
B

G
N.C
C
F#
The air tas - ted good and the world
now your a - lone but a - live
1. Bomit3
Comit3 C#omit3
Domit3 D#omit3 Eomit3
was your friend
2. Bomit3 Comit3 C#omit3
Domit3 D#omit3 Eomit3
Fomit3 F#omit3
Gomit3
G#omit3 Aomit3
for how long ?
Φ2. Comit3 Domit3 Eomit3
jail birds die
8va
D.S.2.
64

F

Am G

F Em Dm

C E

G
Am
G on B
F on C
Em on D
Dm on F
C on A
8va
E
yeah
come on
H
S
66

H
Am
8va
I
(8va)
67
A
knife
D.S.3.

3.
Eomit3
Domit3
Aomit3
jail birds die
J
Gang - land
Bomit3
right hand
no die
tell no tales
tr.
68

RUNNING FREE

ランニング・フリー

by S.HARRIS & P.ANDREWS

B
Em G Em C D
I'm running free yeah Come on I'm running free
Em G Em
to ⊕ 1. C D 2. C D
I'm running free yeah I'm running free I've Get out my
74
C
Em Em G Em C D Em
way
8va

G Em C D Em C D

D

Em

1.2.3. Em

4. Em

C D

E

Em G Em C D

I'm run-ning free yeah I'm run-ning free

Em
G
Em
C
D
F
I'm run-ning free yeah
I'm run-ning free
Play it
76
G

Em D Em D Em C D

D.S.

Coda

C D

Oh yeah

Em G A C D

I'm running free yeah I'm running free

(running I'm running I'm running) I'm

(1x Tacet)

1.2.3.

4.

C D N.C.

Ah, ah, ah, ah,

P.P P S P cho